

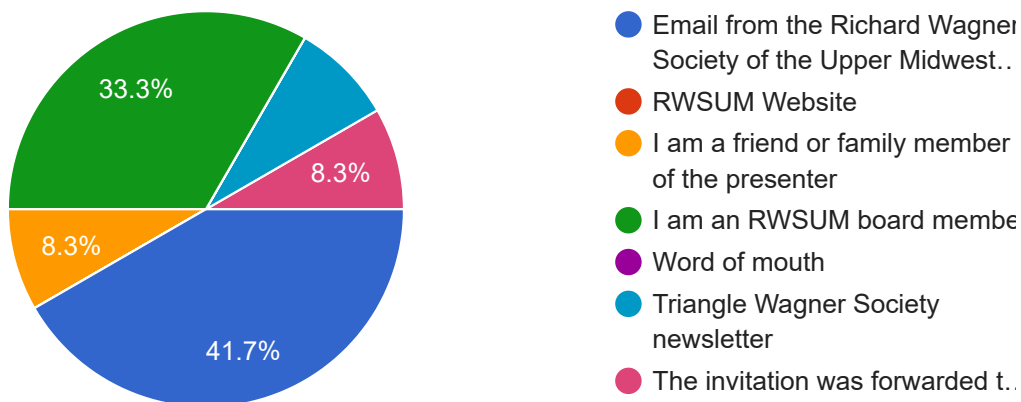
A Conversation with Stephen A Brown: Die Meistersinger - Wagner's Counter-Revolutionary Failure

12 responses

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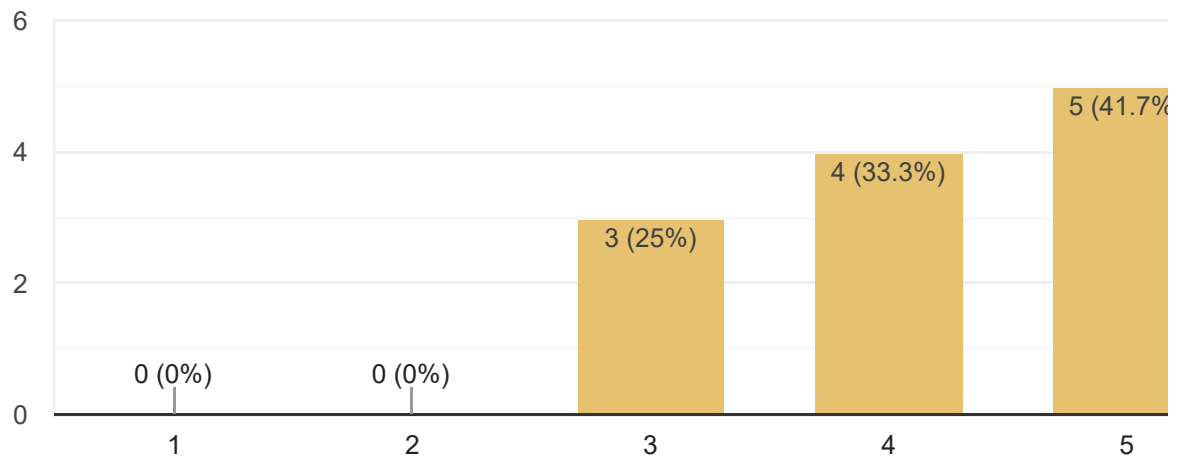
How did you find out about this virtual event?

12 responses



How satisfied were you with the audio-visual elements (e.g., musical excerpts, videos, photos) of the lecture?

12 responses



(Optional) What additional comments do you have about the audio-visual elements of the lecture?

6 responses

Stephen is a superb lecturer and extremely knowledgeable but the lecture was too long

Whoever screen-shared the A/V excerpts needs more practice.

Repeated technical issues

Would like closed captions.

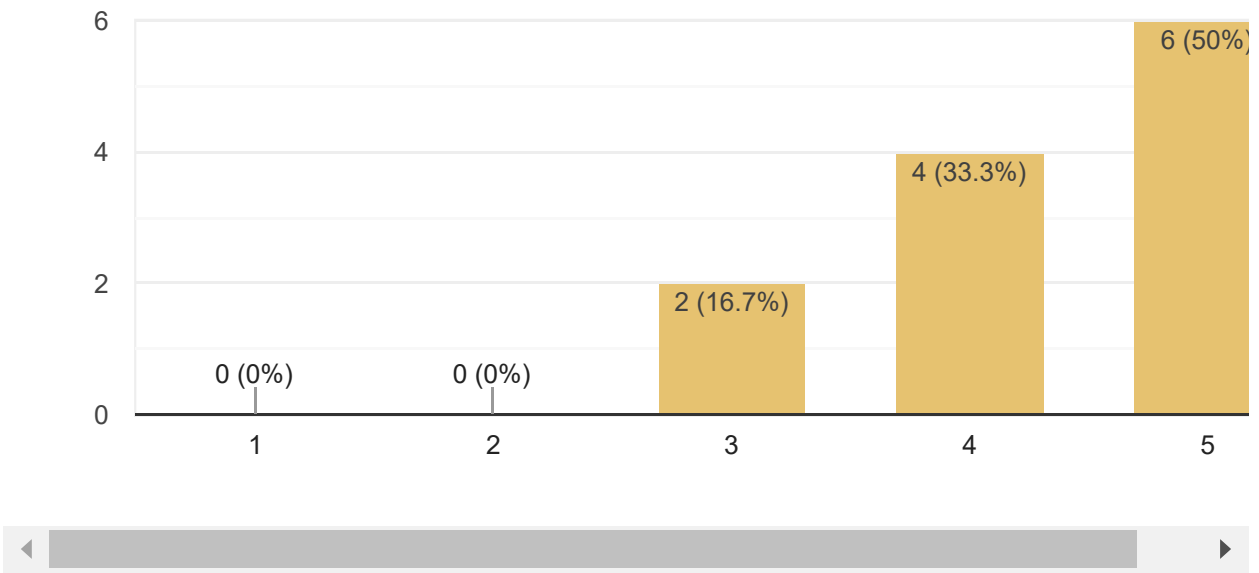
While there were a few glitches, I was very satisfied.

technical difficulties



How satisfied were you with the lecture overall?

12 responses



(Optional) What additional comments do you have about the lecture overall?

9 responses

I have advanced graduate degrees (sciences, from two universities), have participated in many educational programs over many years through many organizations, and am now retired. This was one of the most brilliantly prepared and delivered lectures I have ever attended, on any subject or educational organization in my experience. I would have listened to the lecturer for as long as he wanted to go. How he managed to carry so many threads of the subject, in a non-chronological and non-linear way, yet kept it understandable and hanging together, was simply amazing. I can only wish that he will prepare and copyright a transcript or article so that I could have a copy to read over and over. Meistersinger has been my favorite opera for decades, yet he provided insights and new ideas that will give me food for thought every time I hear the opera from now on.

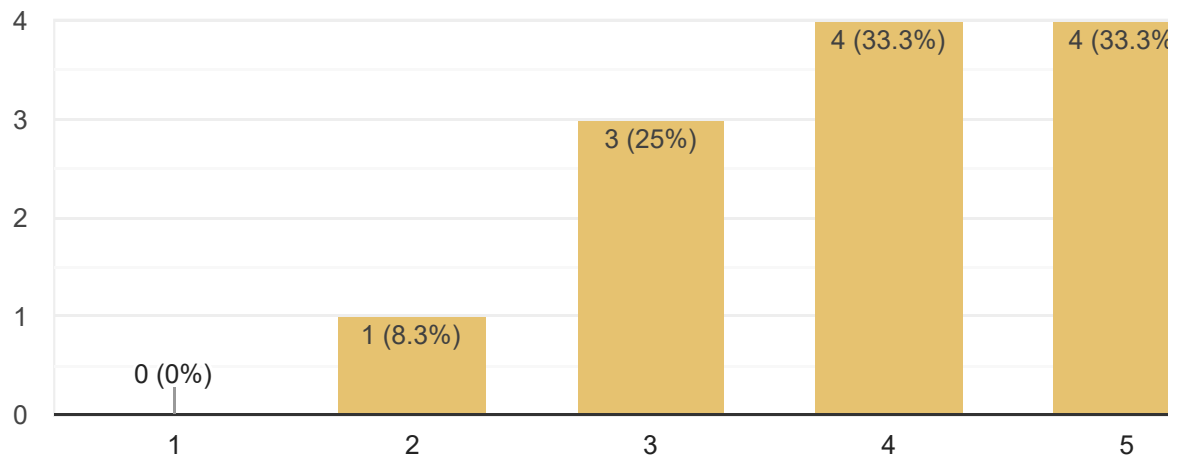
The amount of detailed information was impressive.

interesting material, and wonderful excerpts, most of which were exciting discoveries for me (Vickers as Walther, Fischer-Dieskau as Kothner, etc.), but WAY too long. (thanks for the advance warning about that.) i left when i began to zone out, after 90+ minutes. i really wonder how many of the 30ish viewers



How satisfied were you with the opportunity to interact with the presenter (e.g., to comment or ask questions)?

12 responses



(Optional) What additional comments do you have about the opportunity to interact with the presenter?

4 responses

The opportunity was there, but the hour was late. He was a bit cagey about answering questions about his favorite productions and conductors, but he was upfront about his reasons why. I could think of many questions to ask him, but I am sure he was tired and ready to end the session.

i sent a question via chat, and will be curious to see if it made it into the youtube video.

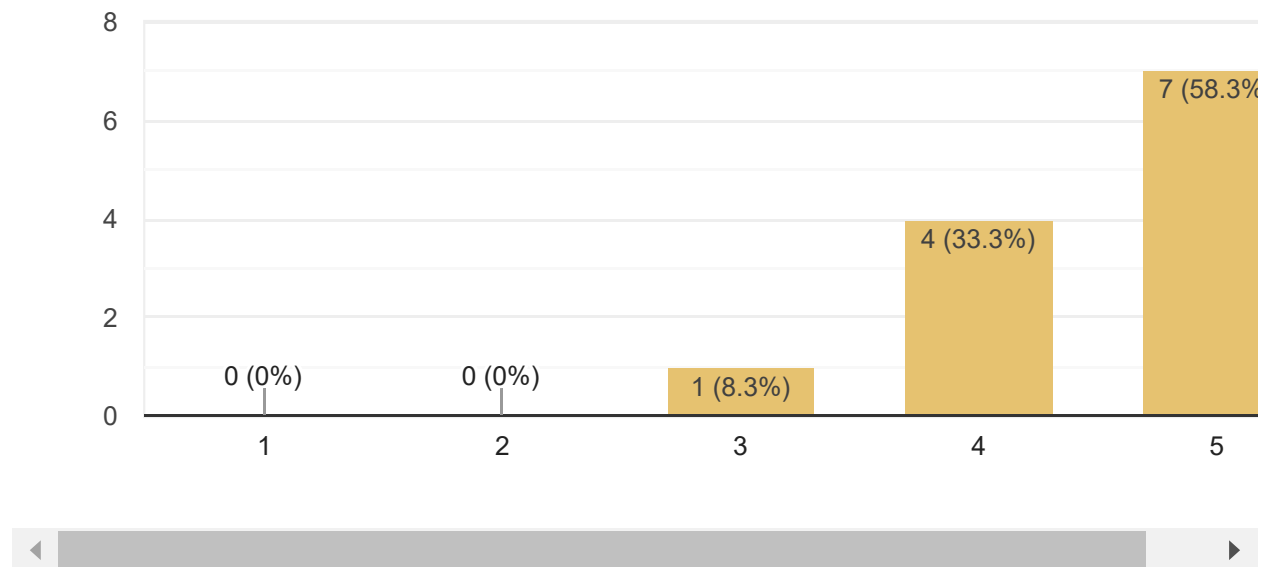
I think we were all exhausted by the time we got there.

I wasn't personally able to finish tlecture in real time, so I haven't yet heard the q&a portion.



How likely are you to attend another event like this next year?

12 responses



(Optional) What additional suggestions do you have as to how to better present our virtual events in the future?

3 responses

One hour lecture MAX, and then Q&A, ending after no more than 90 minutes.

Closed captions and replay of speech.

Make sure the AV person can locate and show all of the visual cues.



(Optional) What additional suggestions do you have for future content (speakers and/or topics) for our Conversations Series?

3 responses

Anyone who can come close to Brown's accomplishment will be great!

Your members and guests would enjoy a conversation with William Berger.

Wagner and Bach "connections" themed lecture

(Optional) What additional feedback do you have for us?

3 responses

This was my first program I attended with your organization, and I am extremely impressed with your ability to get such an outstanding speaker.

Thanks for your generosity and hospitality. Wagner obsessives need to extend such kind courtesies to one another. Wagner contains multitudes

Many thanks for the opportunity to attend.

